DREW MCCARTER

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VIDEO EDITOR AND VIDEOGRAPHER

Adept video editor and filmmaker with acute attention to detail and an innate ability to translate video into story across filmic mediums. Extensive practice working with digital and analogue film formats. Exceptional managerial skills with big-budget equipment. Outstanding ability to monitor and supervise people. Enthusiastic worker and collaborator.

| | CORE C | COMPETENCIES | | |
|---|-----------------------------------|--|-----------------------|--|
| • Adobe Suite | • Lightroom | • Final Cut Pro | • Creative Initiative | |
| Premiere Pro | • After Effects | • Versatile Storyteller | Reliable Collaborator | |
| VIDEO EDITOR | | | | |
| • | perience on multiple softwa | 1 | | |
| Adobe Premiere Pro CINEMATOGRAPH | (3 years), Final Cut Pro (2) Y | years). | | |
| • Story formats: Narra | tive, documentary, commer | cial, wedding, and experiment | tal. | |
| Camera experience: | U | 100, 16mm, Super 8, iPhone, | 35mm stills. | |
| | Ex | PERIENCE | | |
| RFD/AMAZON S | ERIES - <u>Corn Warriors</u> | <u>8</u> - Video Editor | Fall 2019 | |
| • Edited up to 15 hour | rs of raw footage into 10 mi | nute segments for TV per wee | k. | |
| 1 | | nt purposes; regularly under pr ord Bird - Set Production A | | |
| | | veek with award winning film | | |
| high stakes situation | 5 5 | | | |
| UVA HEALTH SYSTEMS - Anti-Discrimination Film - 1st/2nd Asst. Director | | | Director April 2019 | |
| • Monitored shot list, | supervised and trained PA's | , managed extras. | | |
| UVA GRADUATE STUDENT PROJECT - <u>#Cville</u> - DP and Lead Editor | | | Spring 2019 | |
| • Filmed and edited liv | ve theatrical performance, r | ehearsals, and interviews. | | |
| Organized equipment and planned shoot dates. Footage featured on NBC. BLACK FIRE FILM PRODUCTIONS - <u>Black Bus Stop</u> - Production Assistant | | | sistant January 2017 | |
| Kept civilians out of | camera frame, assisted wit | h lighting and moved equipme | ent. | |
| UVA ACTS - Leadership in Academic Matters Workshop - Applied Actor | | | Actor March 2019 | |
| • Facilitated role-play | with mid to high-level exec | cutives for leadership training. | | |
| ENDSTATION TE | ieatre Company - <u>20</u> | <u>16 Season</u> - Professional Ac | ctor Summer 2016 | |
| • Held lead roles in tw | vo professional productions, | performing 6 days a week. | | |
| VA GOV'T - <u>Gub</u> e | ernatorial Inaugural C | <u>Committee</u> - Administrative | e Staff Winter 2017 | |
| Coordinated perform | nance groups and executed s | schedules for parade. Organiz | zed phone | |
| calls to participating | organizations. | | | |
| EDUCA | TION, QUALIFICATIONS | 5 & PROFESSIONAL CERT | FIFICATIONS | |
| | | | | |
| B.A. Media Studies | , University of Virginia | | May 2019 | |

• Elite Shakespeare Acting program in London; 320 hours of training.